



DEMOCRATIC AND POPULAR REPUBLIC OF ALGERIA
Ministry of Higher Education and Scientific Research
Chikh Amoud Ben Mokhtar University Centre. Illizi.
The Institute of Letters and Languages



Department of English Organizes
The Virtual National Conference

May 04th, 2024

Online Xenophobia and Racism Vs Freedom of Speech

In Arabic : الكراهية والعنصرية الموجهة ضد الأجانب عبر الإنترنت مقابل حرية التعبير
In French : **Xénophobie et Racisme en Ligne contre Liberté d'Expression**

President of the conference:

Dr Fadhila HAMEL, the University Centre of Illizi

Contact info

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Conference Authority



❖ **The Honorary Presidents:**

- Pr Moussa Boubekour: *The Rector of the University Centre of Illizi*
- Dr Bouzid Dhikra Amel: *Director of the Institute of Letters and Languages.*

❖ **President of the Conference:**

- Dr Hamel Fadhila: *Lecturer at the University Centre of Illizi.*

❖ **The Honorary Keynote Speakers**

- Pr Kheladi Mohammed: *Professor at Tlemcen University.*
- Dr Hamidi Souad: *Lecturer at Tlemcen University.*

❖ **Chairperson of the Scientific Committee**

- Pr Hadjoui Ghouti: *Dean of the faculty of letters and languages at Tlemcen University.*

❖ **Vice Chairperson of the Scientific Committee**

- Dr Keziz Amel: *Lecturer at the University Centre of Illizi.*

❖ **Chairperson of Organizing Committee**

- Dr Guettaf Temam Abdelhak: *Assistant Director of Studies in Graduation, Continuing Training and Certificates at the Institute of Arts and Languages.*

❖ **Vice Chairperson of the Organizing Committee.**

- Dr Baachi Khaled: *Head of Finance and Accounting Department at the University Centre of Illizi.*



The Scope:

This conference, with its global and critical perspectives, brings together knowledge, ideas, and tools to comprehend the issues and find workable solutions, alternative strategies, and best practices to counter xenophobia in the media and promote tolerance and social cohesion. Thus; the purpose of the conference is to bring together academics, researchers, and doctoral students from a variety of academic disciplines, including politics, sociology, the arts, architecture, and all other fields that are interested in the subject of racism and xenophobia in social media.

In its broadest definition, xenophobia is linked to anti-immigration beliefs. Recent times have witnessed the rise of xenophobia as an exclusive ideology, linked among other things to indiscriminate anti-Islamic attitudes and actions. The term "racism," which has been primarily used in North America for the past few centuries, is now also used in European dialects. In general, it refers to a preference for long-term residents over recent arrivals, which eventually causes the latter group to be marginalized and excluded.

The term "xenophobia" literally means "fear of strangers" because it derives from the Greek words "xenos," which means both stranger and guest, and "phobos," which means fear. The term "xenophobia" may have been coined in Europe for the first time by Anatole France in his 1901 novel *Monsieur Bergeret à Paris*. Many languages use the term "xenophobia" to refer to "racism," which is supposedly less morally repugnant (Stolcke, 1995). However, the German word "*Fremdenfeindlichkeit*," which means "hostility toward strangers," has a more accurate meaning. Thus, "hatred of strangers" and "fear of the stranger" are combined to form the definition of xenophobia.

Racist speech and policies are just two examples of the ways racism appears on social media. A correlation has been observed by some statistics between the rise in hate crimes and the rise in social media usage. For example, according to *Backlinko*, social media use rose 3.1% between 2019 and 2020. According to the Federal Bureau

of Investigations, there was a roughly 32% increase in hate crimes based on ancestry and race during that same time frame.

Objective of the Conference:

Our objective in this forum is to collect the opinions of the participants, including professors and researchers, about a phenomenon that is still widespread in our time with the increasing development of modern technology, which is '*Online Xenophobia and Racism Vs Freedom of Speech*', and for this reason, the need to protect freedom of expression from censorship is often invoked. States or private companies to counter efforts to regulate hate expression, especially online. In the light of this, freedom of opinion and expression is, in fact, the cornerstone of human rights and one of the pillars of free and democratic societies. These freedoms support other fundamental rights, such as peaceful assembly, participation in public affairs, and freedom of religion. It is undeniable that digital media, including social media, have enhanced the right to seek, receive and impart information and ideas. Therefore, legislative efforts to regulate freedom of expression raise concerns that attempts to curb hate speech may lead to the silencing of dissenting opinion and opposition.

Results:

One of the most important results that are likely to emerge from this national conference is a cognitive and intellectual exchange regarding the proposed subject, and taking into account the living examples and models that the modern world experiences today

Conference Axes: Topics of interest for Abstract submission may include, but not limited to:

1. Media Literacy and Citizenship
2. The Effect of Xenophobic Discourse of the Media and its Function.
3. The Nexus between Xenophobia Construction of the Media and the Social, Economic and Political Conditions.
4. Hate Speech VS Freedom of Speech.
5. Countering Online Hate and Sexism.
6. The Impact of the Xenophobic Discourse of the Media on Immigrants and Host Communities.
7. Cultural Diversity in Media Programs and Structures.

8. Fundamental Guidelines and Standards for Hate Speech and Freedom of Expression.
9. Challenges of Combating Hate Crimes Motivated by Racism on the Internet.
10. Digital Literacy Empowerment for Students and Teachers in Higher Education.

The Second National Conference “**Online Xenophobia and Racism VS Freedom of Speech**” welcomes the participation of all researchers of culture, literature, history, philosophy, Law, arts, religion, sociology, psychology and media.

✓ **Scientific Committee:**

Chairperson:

- **Pr Hadjoui Ghouti: Tlemcen University.**

Vice Chairperson:

- **Dr Keziz Amel, the University Centre of Illizi.**

✓ **Members of scientific committee**

1. **Pr Ghouti Hadjoui**, Tlemcen University.
2. **Pr Belmekki Amin**, Tlemcen University.
3. **Pr Midoun Ilies**, the University Centre of Illizi.
4. **Pr Kheladi Mohammed**, Tlemcen University.
5. **Dr Abdelmadjid Benraghda**, the University Centre of Illizi.
6. **Dr Souad Hamidi**, Tlemcen University.
7. **Dr Bouaricha Abdallah Amin**, the University of Saida
8. **Dr Bensenouci Imene**, the Higher Normal School of Bouzareah. Algiers.
9. **Dr Bensaci Fouad Mohammed**, the University Centre of Illizi.
10. **Dr Bouzid Dhikra Amel**, the University Centre of Illizi.
11. **Dr Ghania Mekkaoui**, the University of Maascara.
12. **Dr Soualmi Abdallah**, the University Centre of Illizi.
13. **Dr Chikh Imene**, the University Centre of Naama.
14. **Dr Kourichi Meriem**, the University Center of Naama.
15. **Dr Abdelhak Guettaf**, the University Centre of Illizi.
16. **Dr Iles Amina**, the Superior University of Management, Tlemcen
17. **Dr Mouad Lahmer**, the University Centre of Illizi.
18. **Dr Amel Said Houari**, the University of Khmis Meliana, Ain Defla

✓ Organizing Committee:

Chairperson:

- **Dr Guettaf Temam Abdelhak, the University Centre of Illizi**

Vice Chairperson:

- **Dr Baachi Khaled, the University Centre of Illizi.**

✓ Technical Manager

- **Mr. Bachir Khalfi, the University Centre of Illizi.**

Conference Calendar

• Important dates:

- ✓ **April 14th, 2024:** Deadline for submission of abstracts.
- ✓ **April 22nd, 2024:** Results from the review of submitted abstracts.
- ✓ **May 04th, 2024: Conference date.**

• Important procedures:

- Conference mode: Virtual
- Conference languages: English; French, Arabic
- Abstracts (**no more than 300 words**) Line spacing (**1.5**) should follow Times New Roman (**font size: 12**) for English & French languages and Sakkal Majalla (**font size: 14**) for Arabic language.
- All abstracts should send to engconfillizi@gmail.com **before the deadline.**

Participation Form

**The Virtual National Conference on
“Online Xenophobia and Racism VS Freedom of Speech”
April, 21st 2024, University Centre of Illizi.**

Full Name:

Degree:

Affiliation:

Email:

Phone N°:

Track/axis:

Title of Presentation:

Abstract (no more than 300 words):

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Keywords (no more than 5 keywords)

Short Autobiography

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The email conference: engconfillizi@gmail.com